

B.A. Semester - 5 (Remedial) (CBCS) Examination
March/April-2025 (NEW COURSE)
ENG P15 Indian Poetics(Core -15)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Critically elaborate Rasa Theory as expressed in *The Nattyashastra*. (14)

OR

Que-1 "Critically analyze the concept of 'Bhava' exploring the key components like *Sthayibhava*, *Vibhava*, *Anubhava*, and *Vyabhicari Bhava*.

Que-2 Explain the concept of *Alamkara* in detail, discussing its significance in enhancing the aesthetic value of poetry with reference to Bhamaha's *Alamkara* theory. (14)

OR

Que-2 Throw light on the different view points of eminent Aacharyas on the importance of *Alamkara* theory in poetry.

Que-3 Explain the central concept of *Dhvani* as articulated by Anandavardhana, discussing its significance in Indian aesthetics. (14)

OR

Que-3 Critically analyse the relationship between *Rasa* and *Dhvani* within the framework of Indian poetics.

Que-4 Explain the meaning of *Vakrokti* highlighting how it is considered the essence of poetic beauty according to Kuntaka. (14)

OR

Que-4 Explain the six different levels of *vakrata* identified by Kuntaka: phonetic, lexical, grammatical, sentential, contextual, and compositional, providing examples of how each level can create a unique aesthetic effect.

Que-5 Write Short Notes. (Any Two) (14)

- (1) *Anuprasa* and *Yamaka*
- (2) *Veer Rasa* and *Hasya Rasa*
- (3) *Sphota* Theory
- (4) Kuntaka as originator of *Vakrokti* theory
